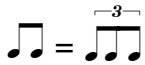


# Getöntes Glas (Toned Glass)

Music by Paul Riggenschach



## A Moderato, tempo rubato

Chords:  $A^bma7/B^b$   $Cm7/G$   $D^bma7$   $D^b9(\#11)$

Measures 1-3. Treble clef, common time. Bass clef, common time. Dynamics: *p*. Pedal markings: Ped. \_\_\_\_\_

Chords:  $Ama7/C^b$   $D^bm7/A^b$   $Dma7$   $D9(\#11)$   $\text{♩} = 132$

Measures 4-6. Treble clef, common time. Bass clef, common time. Dynamics: *p*. Pedal markings: Ped. \_\_\_\_\_

## B

Chords:  $D/F\#$   $F7$   $C/E$

*tender* 6

Measures 7-9. Treble clef, common time. Bass clef, common time. Dynamics: *tender*. Pedal markings: Ped. \_\_\_\_\_

Chords:  $E^b7$   $Dm$

6

Measures 10-12. Treble clef, common time. Bass clef, common time. Dynamics: *p*. Pedal markings: Ped. \_\_\_\_\_

Chords:  $A7(b9)$

*pp* 6 *p* 6

Measures 13-15. Treble clef, common time. Bass clef, common time. Dynamics: *pp*, *p*. Pedal markings: Ped. \_\_\_\_\_